

RH C Position Intervals Half and Quarter Notes

Subtitle

Laura Sherritt Dunlap

First system of musical notation (measures 1-4) in 4/4 time. The right hand (RH) plays half notes and quarter notes in the C position. The left hand (LH) plays a constant bass line of quarter notes.

Measure	RH Notes	LH Notes
1	C4, D4 (half note)	C3 (quarter note)
2	E4, F4 (half note)	C3 (quarter note)
3	G4, A4 (half note)	C3 (quarter note)
4	B4, C5 (half note)	C3 (quarter note)

5

Second system of musical notation (measures 5-9) in 4/4 time. The right hand (RH) plays half notes and quarter notes in the C position. The left hand (LH) plays a constant bass line of quarter notes.

Measure	RH Notes	LH Notes
5	C4, D4 (half note)	C3 (quarter note)
6	E4, F4 (half note)	C3 (quarter note)
7	G4, A4 (half note)	C3 (quarter note)
8	B4, C5 (half note)	C3 (quarter note)
9	C5, B4 (half note)	C3 (quarter note)